

RS: In the Outward Bound context is to not only think of the wilderness or nature. To expand this idea of what it means to get out of the classroom and what out of classroom learning looks like. And so, in our context, we use the city as a place of learning. That you don't necessarily need to go to far away places to see beauty, to be inspired, to feel awe. That there is beauty and awe in the built environment in the city and even in natural spaces in the city. I think that's a kind of expansion of what Outward Bound has traditionally done. A little bit of an aside, I remember in our early days, I remember with your mom actually spending some time together, walking over the Brooklyn bridge. There were a set of activities that we did that were kind of tied to the history of the Brooklyn bridge the role it's played in the city, and that it could be a powerful source of learning.